

Wan-Chi Su, piano

Internationally acclaimed pianist Wan-Chi Su has performed as a soloist and chamber musician in Asia, Europe, and throughout the United States. She has played major venues including Weill Recital Hall at Carnegie Hall in New York, Salle Cortot in Paris, and Taiwan National Concert Hall. Recently, Ms. Su appeared in the Washington National Cathedral with the Post-Classical Ensemble, as a soloist in the concert "Cultural Fusion: The Gamelan Experience" and was praised by the American Scholar, "...played with sensitivity and imagination."

In duo with cellist Ismar Gomes, Ms. Su has toured the United States, giving concerts in Florida, Maryland, Massachusetts, New York, Ohio, Pennsylvania, and Virginia. This has included the Harbor Front concert series, Encore concert series, Youngstown State University, Loyola University, Old Town Hall, the Odean Chamber Music series, the Barns of Rose Hill, and other notable halls. Additionally, Ms. Su travels for the Piatigorsky Foundation, bringing music to unconventional venues, such as public schools, nursing homes, and retirement communities, where there is typically less access to live classical concerts. Ms. Su is sought after for collaborations with venerated musicians, which have included members of the Baltimore Symphony Orchestra, violinist Hebert Greenberg, cellist Michael Kannen, baritone William Sharp, trumpeter Joe Burgstaller, pianists Seth Knopp and Benjamin Pasternack, and others.

Ms. Su performs a wide range of repertoire, from Baroque, Classical, Romantic, 20TH century to Contemporary. She has premiered music by prominent active composers, such as Curt Cacioppo, William Weigel, and Aaron Malone; she has also enjoyed working with celebrated composers like George Walker, Aaron J. Kernis, Ying-Chen Kao, and others. Steeped in an array of styles, Ms. Su collaborates regularly with the dance department at the Peabody Institute (both performing and arranging music), accompanies dozens of instrumental and vocal recitals each year, and has served as music director for the Episcopal Church of the Holy Covenant since 2013. A dedicated educator, Ms. Su currently serves on the piano faculty of the Park School of Baltimore and maintains a small private studio.

Decorated with numerous awards, Ms. Su won first prize in the Taiwan Cultural Cup Invitational Piano Competition. On the collegiate level, she won first prize in the Taiwan National Student Music Competition in Piano. She has also been a semi-finalist in the San Jose International Piano Competition, the Art of Duo Competition, and the Liszt-Garrison Duo Competition, and a finalist in the Harrison L. Winter Piano Concerto Competition. Further, she has been invited to numerous international music festivals, including the Taos School of Music, the Beethoven Institute, both the Icicle Creek Piano Festival and the Icicle Creek Chamber Music Festival, the NTSO International Piano Program in Taiwan, and the Paris Piano Program in France.

Born in Kaohsiung, Taiwan, Ms. Su began piano lessons at age four. She earned a bachelor's degree in piano, minoring in French horn, at the National Kaohsiung Normal University in Taiwan, followed by a Master of Music and a Graduate Performance Diploma at the Peabody Conservatory, studying with Seth Knopp. She has performed in masterclasses for many artists, including Leon Fleisher, Richard Goode, and Gil Kalish. Ms. Su is currently a doctoral candidate at Peabody, under the tutelage of Benjamin Pasternack.